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CSKG.

POSTGRADUATE  
DIPLOMA IN  
INSTRUMENTAL  
PERFORMANCE

**KATARINAGURSKA**

Centro Superior de Enseñanza Musical

Boris Kuschnir was born into a music family in Kiev in 1948. He studied violin with Boris Belenky at the Moscow Tchaikovsky Conservatoire and chamber music with Valentin Berlinsky of the Borodin Quartet.

His many encounters with Dmitri Shostakovich (working on his last quartets) and David Oistrakh, with whom he also studied, had a lasting influence on his artistic development. His career started 1969 when he was one of the three winners of the Allunions-Competition in Leningrad where, in the final, he performed the Beethoven Violin Concerto with the Leningrad Symphony Orchestra under the baton of Yuri Temirkanov.

He has won numerous prizes at international violin and chamber music competitions (Paris, Belgrade, Sion, Trapani, Bratislava, Florence, Trieste, Gorizia, Hamburg, Vercelli). In 1970 he founded the Moscow String Quartet and remained a member until 1979.

Since 1981 he has been living in Austria. He became an Austrian citizen in 1982. In 1984, he became a Professor at the Music and Arts University of the City of Vienna and also a distinguished Professor at the University of Music and Performing Arts Graz in 1999. His reputation as a teacher won international recognition with the recent outstanding success of his pupils, Julian Rachlin, Nikolaj Znaider, Sergey Dogadin, Maria Dueñas, Pavel Milyukov, Lidia Baich Dalibor Karvay and Alexandra Soumm.

At the same time, he constantly gives masterclasses at renowned academies like the Verbier Festival Academy and Kronberg Academy and is a jury member of various international music competitions such as Queen Elizabeth Competition in Brussels, Tchaikovsky Competition in Moscow, Niccolò Paganini Competition in Genoa, the Long Thibaud Competition in Paris.



## **BORIS KUSCHNIR**

In 1984 Boris Kuschnir founded the Wiener Schubert Trio which received many prestigious awards, among them the Mozart Interpretationsspreis 1988 in Vienna and the Prize of the Ernst von Siemens Foundation 1990.

Boris Kuschnir appears with such illustrious partners as Evgeny Kissin, Elisabeth Leonskaja, Boris Berezovsky, Leif Ove Andsnes, Jean-Yves Thibaudet, Julian Rachlin, Nikolaj Znaider, Maxim Vengerov, Renaud Capuçon, David Garrett, Yuri Bashmet, Gérard Caussé, Nobuko Imai, Lawrence Power, Mischa Maisky, Boris Pergamenschikow, Natalia Gutman, Miklós Perényi, Steven Isserlis, Gautier Capuçon, Sol Gabetta. Both as soloist and chamber musician Boris Kuschnir made numerous recordings, notably the complete Mozart piano trios for EMI, which were released in the Mozart year 1991.

In 1993 he founded the Vienna Brahms Trio which made their highly acclaimed debut at the Gidon Kremer's Lockenhaus Festival in Austria. In 1996, the Trio won First Prize at the 9th International Chamber Music Competition in Illzach, France. Their recording of Schumann's complete works for Piano trio was released on the Naxos label in 1999. He was co-founder of the Kopelman Quartet in 2002 with which he is giving concerts all over the world since and has released CDs at Nimbus Records and Wigmore Hall Live.

In 2008 the President of the Republic of Austria Dr. Heinz Fischer awarded Boris Kuschnir with the "Grand Decoration of Honour in Silver for Services to the Republic of Austria" and in 2013 with the "Austrian Cross of Honour for Science and the Arts, First Class".



## **SERGEI DOGADIN**

### **ASSOCIATE PROFESSOR**

After bright successes at the most precious violin competitions Sergei Dogadin acquired international fame as one of the best violinist of his generation.

In 2019 Sergei was awarded First Prize and Golden Medal at the XVI International Tchaikovsky Competition in Moscow. Among his other significant victories such major contents as IX Joseph Joachim International Violin Competition Hannover and Singapore International Violin Competition.

Since making his major debut in 2002 at the Grand Hall of the Saint Petersburg Philharmonie under the button of Vasily Petrenko and the St. Petersburg Philharmonic orchestra, Dogadin has performed on world's most renowned venues such as Golden Hall of the "Musikverein" in Vienna, Berlin Philharmonic Hall, Cologne Philharmonic Hall, Warsaw Philharmonic Hall, "Herkules-saal" and "Gasteig" in Munich, "Liederhalle" in Stuttgart,

Concertgebouw" and "Muziekgebouw" in Amsterdam, "Suntory Hall" in Tokyo, Symphony Hall in Osaka, Concert Hall "Kitara" in Sapporo, "Esplanade" Concert Hall in Singapore, "Festspielhaus" in Baden-Baden, Grand Theatre and Symphony Hall in Shanghai, "Auditorio Nacional" in Madrid, "Alte Oper" in Frankfurt, "Tonhalle" in Zurich and Dusseldorf, "Tivoli concert hall" in Copenhagen, "Berwaldhallen" in Stockholm, collaborated together with London Philharmonia Orchestra, Royal Philharmonic Orchestra, Berlin Symphony Orchestra, Munich Philharmonic Orchestra, Tonkünstler Orchestra, NDR Radiophilharmonie, Barcelona Symphony Orchestra, Budapest Symphony Orchestra, Nordwestdeutsche Philharmonie, Frankfurter Museum Orchestra, English Chamber Orchestra, "Kremerata Baltica", Munich Kammerorchester, Bayerische Kammerphilharmonie, Stuttgarter Kammerorchester, Shanghai Symphony Orchestra, Taipei Philharmonic Orchestra, Singapore Symphony Orchestra, Polish Chamber Orchestra, West Australian Symphony Orchestra, National Philharmonic Orchestra of Russia, Orchestra of the Mariinsky Theatre, Saint Petersburg Philharmonic Orchestra, Moscow Philharmonic Orchestra, National Orchestras of Estonia and Latvia as well as other orchestras.

Many of Dogadin's performances have been broadcasted worldwide - on Mezzo classic (France), «Medici.tv», European Broadcasting Union (EBU), BR Klassic, WDR and NDR Kultur (Germany), YLE Radio (Finland), NHK (Japan), BBC (UK), Australian Radio, Polish Radio, Estonian and Latvian Radio.

Sergei has taken part in festivals «Stars of the White Nights», «Arts Square», «Crescendo», Trans-Siberian Art Festival, Mstislav Rostropovich festival, George Enescu festival, Tivoli festival, Herbstfestspiele Baden-Baden, Mecklenburg-Vorpommern Festival, «Festival International de Colmar», Oleg Kagan Festival, Schleswig-Holstein Music Festival, «Vladimir Spivakov Invites», «Chopin and his Europe», Baltic Sea Festival, «Vivarte», Singapore Violin Festival etc.

He has collaborated with such prominent conductors as Yury Temirkanov, Vladimir Ashkenazi, Vassily Sinaisky, Vladimir Spivakov, Yuri Bashmet, Mikhail Pletnev, Valery Gergiev, Manfred Honeck, Andrew Manze, Shlomo Mintz, Aldo Ceccato, Thomas Sanderling, Vasily Petrenko, Anu Tali, Muhai Tang, Ken Takaseki, Dmitry Liss, Alexander Sladkovsky, Nikolay Alekseev, Saulus Sondeckis, Alexander Rudin, Nicholas Carter, Kevin Griffiths, Michał Nesterowicz and many others.

Sharing the stage with an outstanding musicians is an important part of Sergei's concert life. Among his partners: Elisabeth Leonskaja, Viktor Tretiakov, David Geringas, Boris Kuschmir, Daniil Trifonov, Denis Kozhukhin, Denis Matsuev, Pierre Amoyal, Alexander Kniazev, Narek Hakhnazaryan, Maxim Rysanov, Plamena Mangova, Nikolai Tokarev, Tatiana Vasileva, Dimitri Illarionov, Vadim Holodenko, Gleb Korolev, Julian Milkis, Alexei Ogrintchouk, Boris Andrianov, Lars Anders Tomter, Gil Shohat, Anna Vinnitskaya and others.

Dogadin had studied in the most famous and significant musical institutions: at the St.Petersburg Conservatory (with Prof. Vladimir Ovcharek), at the International Menuhin Music Academy in Gstaad (with Prof. Maxim Vengerov), at the High School of Music in Cologne (with Prof. Mihaela Martin) and at the University of Music in Graz (with Prof. Boris Kuschmir).

In 2008 he has released his first CD album on the «Solo Musica» label (Munich, Germany), including the compositions by Peter Tchaikovsky, Sergey Rachmaninov, Sergey Prokofiev and Alexander Rosenblatt.

The 2017/2018 season brought the release of two CD albums:

- Shostakovich - Violin concerto № 1 with the State Symphony Orchestra of the Republic of Tatarstan under the direction of Maestro A. Sladkovsky, («Melody» label);
- Shostakovich - Sonata for violin and piano and his 24 preludes (arrangement for violin and piano by D.Tsyganov/L.Auerbach), («Naxos» label).

Since 2017 Sergei Dogadin is a guest professor at the Liangzhu International Arts Academy (China) and the Gracias Music Academy at the School of Mahanaim (USA).

At the same time he constantly gives masterclasses in South Korea, Singapore, Latvia and Azerbaijan.

Sergei was invited as a jury member at the 4th Yankelevitch International Violin Competition and Vladimir Spivakov International Violin Competition.

Sergei Dogadin had enjoyed the honor of performing during several festivals on Niccolò Paganini's and Johann Strauss's violins.

At the moment he plays the Domenico Montagnana violin (Venice, 1721) provided by "The Rin Collection" (Singapore).

# SYLLABUS

## CERTIFICATION

*The Postgraduate Diploma in Instrumental Performance is a programme with its own qualification awarded and endorsed by the Centre of Higher Education Katarina Gurska.*

## DURATION

*1 academic year, extendable up to a maximum of 2 years if the applicant does not meet the final requirements for the presentation of the Diploma Concert*

## INSTRUMENT LESSONS

*Each student will receive individual instrumental lessons with the professor for one academic year. Instrumentalists who require it will have a repertoire pianist for rehearsals and concerts.*

## PUBLIC CONCERTS

*Participation in a minimum of 2 public concerts in reference venues/auditoriums.*



## COMPLEMENTARY TRAINING

*Possibility of obtaining complementary training from among the sessions offered within the Master's Degree in Solo Performance of the CSKG or highly specialised seminars organised by the centre.*

## END OF DIPLOMA CONCERT

*End of Diploma concert, with the possibility of being part of the programme of a festival cycle or similar.*

# POSTGRADUATE DIPLOMA IN INSTRUMENTAL PERFORMANCE

A diploma for active musicians

## ADMISSIONS AND ENROLMENT

### ACCESS, ADMISSION AND ENROLMENT:

To access to the Postgraduate Diploma in Instrumental Performance program students must comply with one of the following requirements:

- Provide the official documentation in PDF format of a Bachelor's Degree in Performance or equivalent.
- Provide official documentation in PDF format of an official Master's Degree in Performance or equivalent.
- In the case of not being in possession of an official qualification, the candidate must pass a performance test that meets the requirements of length, difficulty and performance equivalent to a higher level qualification.

El candidato deberá ser admitido previamente por el profesor de instrumento a través de una prueba de acceso.

Una vez cumplido el proceso de admisión, el alumno deberá formalizar su matrícula por un año completo de programa. En caso de extensión y/o ampliación se calcularán las necesidades de formación de forma individual.



On-site: 1 academic year, extendable up to a maximum of 2 years

2 options to choose from:



54 hours of individual instrumental lessons  
18 hours with pianist



36 hours of individual instrumental lessons  
18 hours with pianist



Consult

### REQUEST INFORMATION

[mis@katarinagurska.com](mailto:mis@katarinagurska.com)

## DIPLOMA REQUIREMENTS

The award of the Graduate Diploma in Instrumental Performance is subject to the satisfactory completion of the following tests:

- Satisfactory public performance during the program of a minimum of 2 concerts.
- Performance of a complete recital in the form of a 90-minute "End of Diploma Concert".
- Preparation of programme notes and biography of the performer.
- Presentation of a dossier with activities carried out during the course and an audiovisual report of the two concerts one week before the Diploma Concert.
- Interview with the examiners after the end of Diploma Concert where all the materials presented and the evolution during the year will be evaluated.

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