

Syllabus Intermediate Program - PIANO

YEAR	SUBJECT	HOURS PER WEEK	
1º	Piano I	1h	
	Musical Language I	2h	
	Choir I	2h	
	TOTAL HOURS	5	
2º	Piano II	1h	
	Musical Language II	2h	
	Choir I	2h	
	Free disposition I - <i>History of piano technique</i>	1h	
TOTAL HOURS	6		
3º	Piano III	1h	
	Harmony I	2h	
	Ensemble	1,5h	
	Free disposition II - <i>History of piano technique</i>	1h	
TOTAL HOURS	5,5		
4º	Piano IV	1h	
	Harmony II	2h	
	Chamber Music I	1,5	
	TOTAL HOURS	4,5	
INSTRUMENT PROFILE	5º	Piano V	1,5h
		Chamber Music II	1,5h
		Analysis I	1,5h
		History of Music I	1,5h
		Accompaniment I	1,5h
		Elective - <i>Introduction to the music of the 20th century</i>	1h
		TOTAL HOURS	8,5
	6º	Piano VI	1,5h
		Chamber Music III	1,5h
		Analysis II	1,5h
		History of Music II	1,5h
		Accompaniment II	1,5h
		TOTAL HOURS	7,5
COMPOSITION PROFILE	5º	Piano V	1h
		Chamber Music II	1,5h
		Composition Fundamentals I	2h
		History of Music I	1,5h
		Accompaniment I	1,5h
		Elective - <i>Introduction to the music of the 20th century</i>	1h
		TOTAL HOURS	8,5
	6º	Piano VI	1h
		Chamber Music III	1,5h
		Composition Fundamentals II	2h
		History of Music II	1,5h
		Accompaniment II	1,5h
		TOTAL HOURS	7,5

Syllabus Intermediate Program - WIND & STRINGS

YEAR	SUBJECT	HOURS PER WEEK	
1º	Instrument I	1h	
	Musical Language I	2h	
	Orchestra I	1h	
	Complementary Piano I	0,5h	
	TOTAL HOURS	4,5	
2º	Instrument II	1h	
	Musical Language II	2h	
	Orchestra II	1h	
	Complementary Piano II	0,5h	
	Free disposition I - <i>History of technique and literature of string and wind instruments</i>	1,5h	
TOTAL HOURS	6		
3º	Instrument III	1h	
	Harmony I	2h	
	Orchestra III	1,5h	
	Repertoire I	0,5h	
TOTAL HORAS	5		
4º	Instrument IV	1h	
	Harmony II	2h	
	Chamber Music I	1,5h	
	Orchestra IV	1,5h	
	Repertoire II	0,5h	
TOTAL HOURS	6,5		
INSTRUMENT PROFILE	5º	Instrument V	1,5h
		Chamber Music II	1,5h
		Orchestra V	1,5h
		Analysis I	1,5h
		History of music I	1,5h
		Repertoire III	0,5h
		Elective - <i>Introduction to the music of the 20th century</i>	1h
	TOTAL HOURS	9	
	6º	Instrument VI	1,5h
		Chamber Music III	1,5h
		Orchestra VI	1,5h
		Analysis II	1,5h
		History of music II	1,5h
		Repertoire IV	0,5h
	TOTAL HOURS	8	
COMPOSITION PROFILE	5º	Instrument V	1h
		Chamber Music II	1,5h
		Orchestra V	1,5h
		Composition Fundamentals I	2h
		History of music I	1,5h
		Repertoire III	0,5h
		Elective - <i>Introduction to the music of the 20th century</i>	1h
	TOTAL HOURS	9	
	6º	Instrument VI	1h
		Chamber Music III	1,5h
		Orchestra VI	1,5h
		Composition Fundamentals II	2h
		History of music II	1,5h
		Repertoire IV	0,5h
	TOTAL HOURS	8	

Syllabus Intermediate Program - GUITAR

YEAR	SUBJECT	HOURS PER WEEK	
1º	Guitar I	1h	
	Musical Language I	2h	
	Choir I	2h	
	Free disposition I - <i>Renaissance and Baroque Ensemble</i>	1h	
	TOTAL HOURS	6	
2º	Guitar II	1h	
	Musical Language II	2h	
	Choir I	2h	
	Free disposition II - <i>Renaissance and Baroque Ensemble</i>	1h	
	TOTAL HOURS	6	
3º	Guitar III	1h	
	Harmony I	2h	
	Ensemble	1,5h	
	TOTAL HOURS	4,5	
4º	Guitar IV	1h	
	Harmony II	2h	
	Chamber Music I	1,5h	
	TOTAL HOURS	4,5	
INSTRUMENT PROFILE	5º	Guitar V	1,5h
		Chamber Music II	1,5h
		Analysis I	1,5h
		History of music I	1,5h
		Accompaniment I	1,5h
		Elective - <i>Introduction to the music of the 20th century</i>	1h
		TOTAL HOURS	8,5
	6º	Guitar VI	1,5h
		Chamber Music III	1,5h
		Analysis II	1,5h
		History of music I	1,5h
		Accompaniment II	1,5h
		TOTAL HOURS	7,5
COMPOSITION PROFILE	5º	Guitar V	1h
		Chamber Music II	1,5h
		Composition Fundamentals I	2h
		History of music I	1,5h
		Accompaniment I	1,5h
		Elective - <i>Introduction to the music of the 20th century</i>	1h
		TOTAL HOURS	8,5
	6º	Guitar VI	1h
		Chamber Music III	1,5h
		Composition Fundamentals II	2h
		History of music II	1,5h
		Accompaniment II	1,5h
		TOTAL HOURS	7,5

Syllabus Intermediate Program - HARP

YEAR	SUBJECT	HOURS PER WEEK	
1º	Harp I	1h	
	Musical Language I	2h	
	Complementary Piano I	0,5h	
	Free disposition II - <i>Renaissance and Baroque Ensemble</i>	1h	
	TOTAL HOURS	4,5	
2º	Harp II	1h	
	Musical Language II	2h	
	Complementary Piano II	0,5h	
	Libre disposición II - <i>Conjunto Renacentista y Barroco</i>	1h	
	TOTAL HOURS	4,5	
3º	Harp III	1h	
	Harmony I	2h	
	Orchestra I	1,5h	
	Ensemble	1,5h	
	TOTAL HOURS	6	
4º	Harp IV	1h	
	Harmony II	2h	
	Chamber Music I	1,5h	
	Orchestra II	1,5h	
	TOTAL HOURS	6	
INSTRUMENT PROFILE	5º	Harp V	1,5h
		Chamber Music II	1,5h
		Analysis I	1,5h
		History of music I	1,5h
		Harp ensemble	1h
		Orchestra III	1,5h
		Elective - <i>Introduction to the music of the 20th century</i>	1h
		TOTAL HOURS	9,5
	6º	Harp VI	1,5h
		Chamber Music III	1,5h
		Analysis II	1,5h
		History of music II	1,5h
		Harp ensemble	1h
		Orchestra III	1,5h
		TOTAL HOURS	8,5
COMPOSITION PROFILE	5º	Harp V	1h
		Chamber Music II	1,5h
		Composition Fundamentals I	2h
		History of music I	1,5h
		Harp ensemble	1h
		Orchestra III	1,5h
		Elective - <i>Introduction to the music of the 20th century</i>	1h
		TOTAL HOURS	9,5
	6º	Harp VI	1h
		Chamber Music III	1,5h
		Composition Fundamentals II	2h
		History of music II	1,5h
		Harp ensemble	1h
		Orchestra III	1,5h
		TOTAL HOURS	8,5